

LILLIPUT®

969A/P 969A/O/P
969B/P 969B/O/P



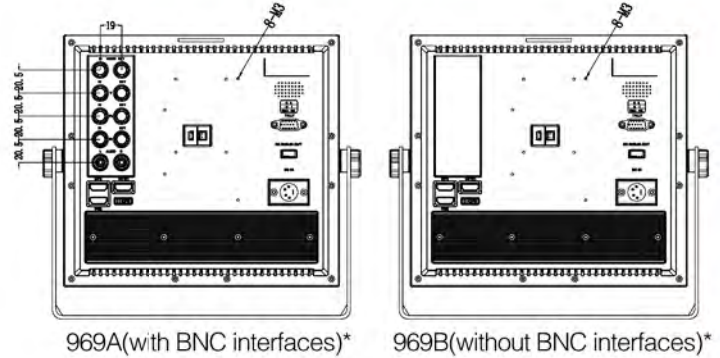
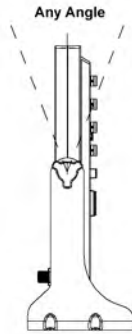
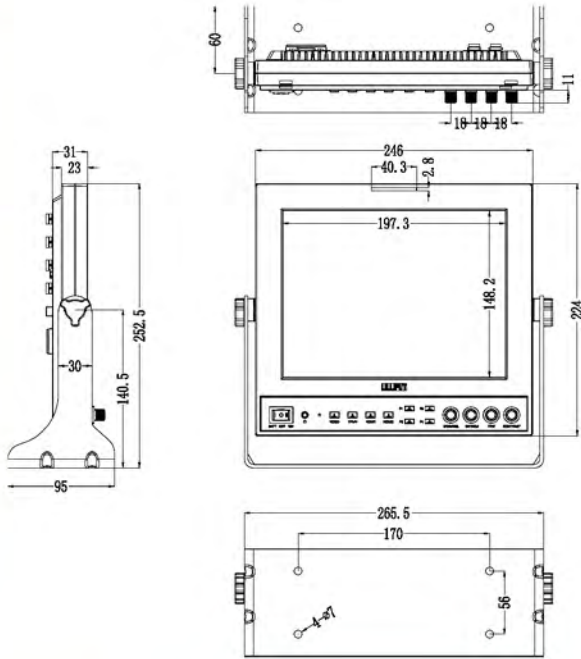
LED Field Monitor **with Advanced Functions**

Specific Monitor by LILLIPUT with Broadcast Quality for Full HD Camcorder
Application for CCTV Monitoring & Making Movies. Strongly recommend for directors!

- ⚙ Wide viewing angles
- ⚙ High resolution: 1024×768
- ⚙ High brightness: 420cd/m²
- ⚙ High contrast: 900:1
- ⚙ Dual HDMI input
- ⚙ USB 5V output for charging
- ⚙ Wide voltage: DC 7-24V
- ⚙ TALLY interface with indicating light
- ⚙ Gimbal bracket for installation
- ⚙ Comply with IP52 standard!



Outline Dimension



*Two options for user's choice.



SPECIFICATIONS

ACCESSORIES

DISPLAY	Panel	9.7"
	Physical Resolution	1024×768
	Aspect Ratio	4:3
	Brightness	420cd/ m ²
	Contrast	900:1
	Viewing Angle	178°/ 178°(H/V)
INPUT	HDMI	2
	YPbPr	3(BNC)
	AV	1
	TALLY	1
OUTPUT	HDMI	1
	YPbPr	3(BNC)
	AV	1
	USB	1(5V)
AUDIO	Speaker	1(built-in)
	Ear Phone Slot	1(built-in)
POWER	Current	560mA
	Input Voltage	DC 7-24V (XLR Connector)
	Battery Plate	V-mount/ Anton Bauer mount/ F-970 / QM91D/DU21/LP-E6
	Power Consumption	≤18W
ENVIRONMENT	Operating Temperature	-20°C~60°C
	Storage Temperature	-30°C~70°C
OUTLINE DIMENSION	Dimension(LWD)	246×224×31mm / 167.5mm (with cover open)
	Weight	1068g / 1388g (with cover)

1. Flexible folding sun shade cover	1 piece
2. Battery plate bracket	1 piece
3. Battery plate (F-970, QM91D, DU21 or LP-E6)	2 pieces
4. HDMI A/A cable	1 piece
5. DC 12V power adapter (XLR connector)	1 piece
6. TALLY connector	1 piece
7. Manual	1 copy
8. Gimbal bracket (optional)	1 piece
9. V-mount battery plate (optional)	1 piece
10. Anton Bauer mount battery plate (optional)	1 piece



With Flexible Folding Sun Shade Cover & Gimbal Bracket (optional)



969A(with BNC interfaces)*

969B(without BNC interfaces)*

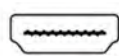
*Two options for user's choice.



Video



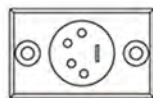
YPbPr



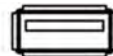
HDMI



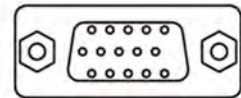
Audio



XLR DC Power



USB Charging

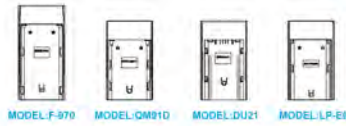
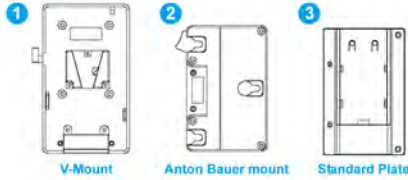


TALLY



Earphone

DV Battery Mount Plate

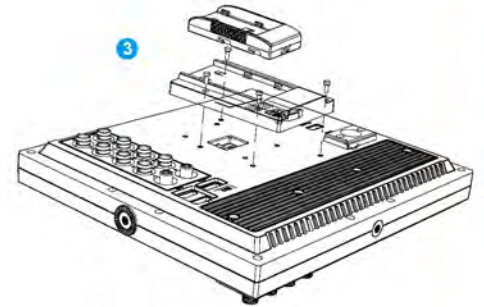
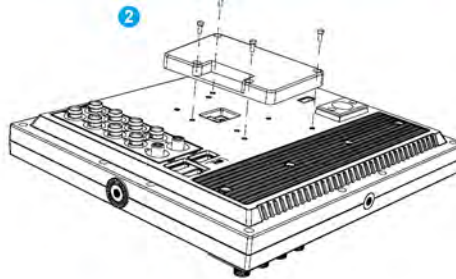
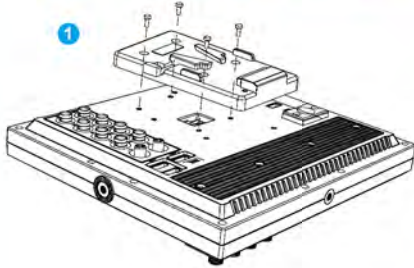


Model F970 for battery of SONY DV: DCR-TRV series, DCR-TRV E series, VX2100E PD P series, GV-A700, GV-D800 FD/CCD-SC/TR3/FX1E/HVR-AIC, HDR-FX1000E, HVR-Z1C, HVR-V1C, FX7E F330

Model QM91D for battery of SONY DV: DSCR1/F/S/MVCCD/E/HC15E/HC1E/AE1u/DCRTRV828/E/CCD-TRV116/DCR-DVD/PS105K/300K/10P/1E series

Model DU21 for battery of Panasonic DV: NV-GS/PV-GS/DZ-MV/GS/H28/H258/H288GK series, comply with Panasonic battery DU06/VBD140/SANYODZhs301sw Hitachi DZ-HS303SW/BZ-BP14S/DZ3200/BP07W

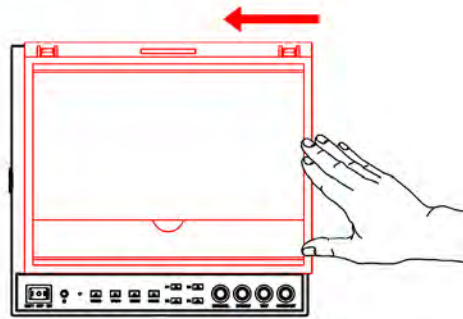
Model LP-E6 for battery of Canon DSLR: 5D Mark II/EOS7D/EOS60D



Cover Installation



① slide down directly to the sockets



② then slide to the left horizontally



③ completed

Wide Viewing Angles (IPS Panel)

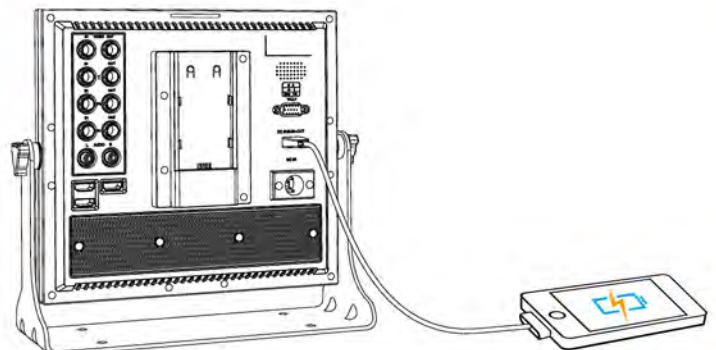


178° / 178°(H/V)

178° horizontal & 178° vertical wide viewing angles, it's available for people viewing from different angles with the same visual effect.

USB 5V Charging

Additional function of battery charging for iPhone/iPad/Android Phone/Pad via USB 2.0 interface.



Design for Broadcasts and Live Events

- Tally interface will be available when monitor becomes view finder of camcorder.
- Adjustable gimbal bracket and ear phone slot.
- slim and portable, easy for installation.
- DC powered, Anton Bauer and other battery plates can be fixed on the back.



Peaking



False color



Histogram



Exposure



Check field



Color bar



Image flip



Pix to pix

F1-F4: 4 user-definable buttons

F1: Peaking Filter

F2: False Colors

F3: Exposure

F4: Histogram



PEAKING FILTER

The Peaking Filter is used to aid the camera operator in obtain the sharpest possible picture. This feature is most effective when the subject is properly exposed and contains enough contrast to be processed.

Peaking: Focus in Red Outline

To display focus area visually, making object highlighted. It's available for focusing with DSLR and camcorder.



SUBJECT OUT-OF-FOCUS WITH FILTER OFF



SUBJECT OUT-OF-FOCUS WITH FILTER ON



Color version for optional



SUBJECT IN-FOCUS WITH FILTER OFF



SUBJECT IN-FOCUS WITH FILTER ON



Color version for optional

Professional HD Display Solutions

for Directors / DSLR Filmmakers / Photography Enthusiasts



FALSE COLORS FILTER



The False Color filter is used to aid in the setting of camera exposure, which enables proper exposure to be achieved without the use of costly, complicated external test equipment.



EXPOSURE (ZEBRAS)

The Exposure is used to assist in exposure adjustment in the mode of Zebra Pattern.



WITH EXPOSURE OFF



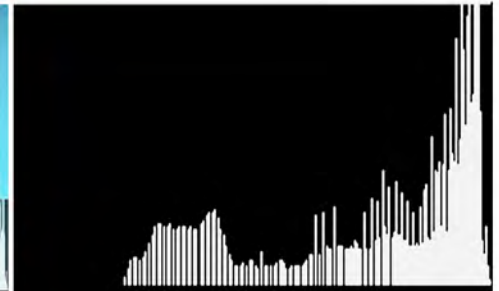
WITH EXPOSURE ON

BRIGHTNESS HISTOGRAM

The Brightness Histogram is a quantitative tool to check the picture brightness. This feature shows the distribution of brightness in an image as a graph of brightness along the horizontal axis (Left: Dark; Right: Bright) and a stack of the number of pixels at each level of brightness along the vertical axis.



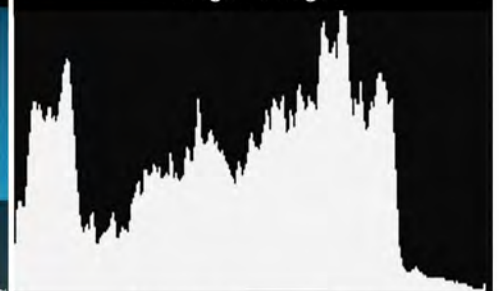
Bright Image



Bright Image



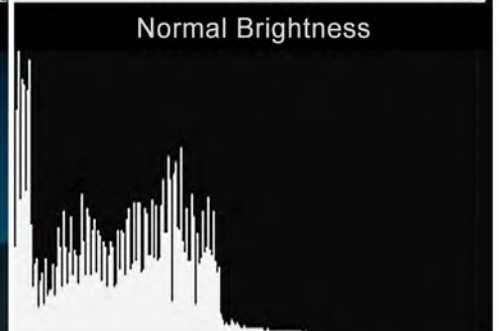
Normal Brightness



Normal Brightness



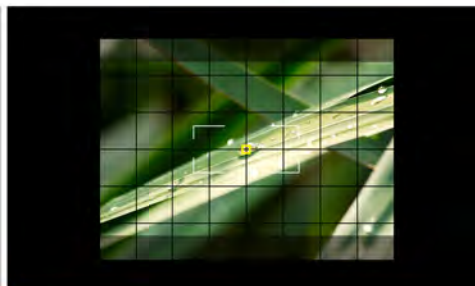
Dark Image



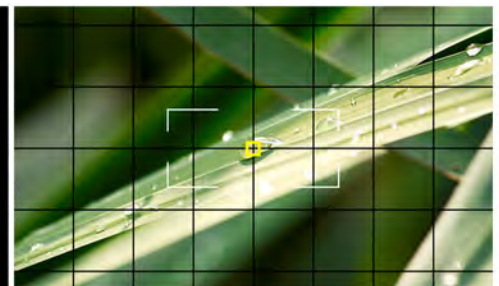
Dark Image

5D-II Mode

It will be full screen and no delay, stretch or blink screen under 5D-II video mode.



Normal mode



Full screen